

Velvet da Vinci

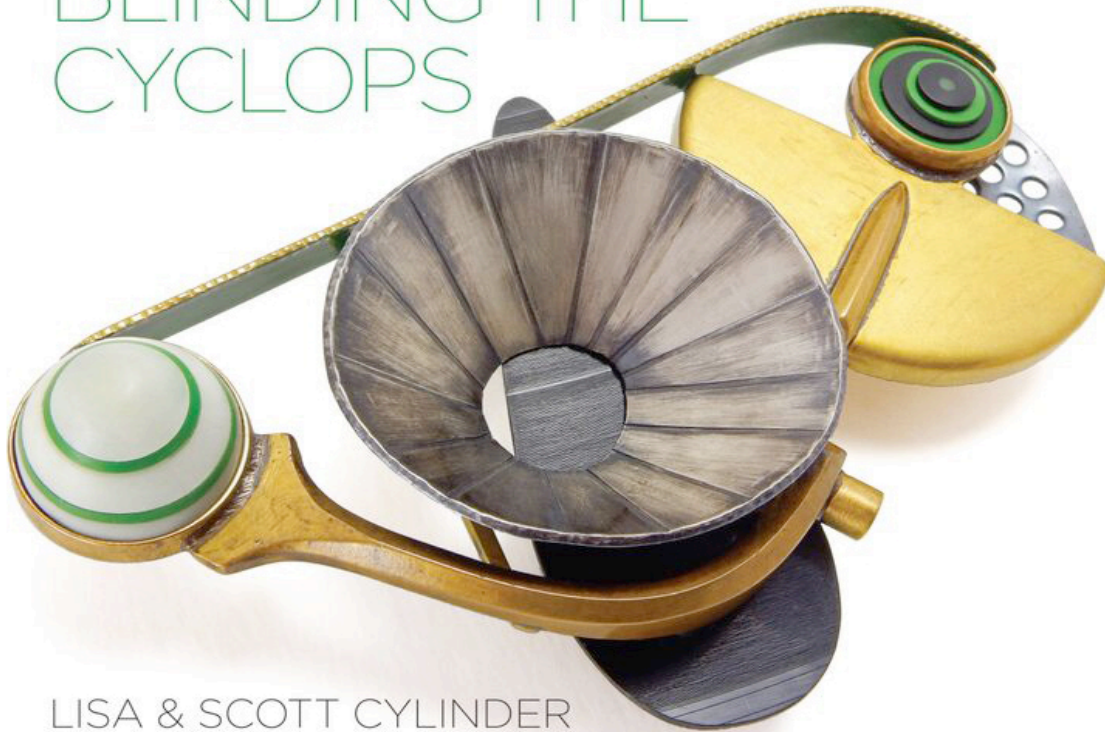
FOR IMMEDIATE RELEASE:

CONTACT: Mike Holmes

415.441.0109

info@velvetdavinci.com

BLINDING THE CYCLOPS



LISA & SCOTT CYLINDER

Lisa & Scott Cylinder, *Loop (brooch)*, 2015, Vintage saxophone parts, sterling silver, tagua nut, celluloid, vinyl, and paint: Fabricated, carved and oxidized. 4 x 3 x 1"

VELVET DA VINCI

July 8 - August 7, 2015

Artist's Reception: Friday, July 10, 6-8 pm

San Francisco's Velvet da Vinci is proud to present **Lisa & Scott Cylinder: Blinding the Cyclops**. The show will run from July 8 through August 7, 2015. An opening reception with the artists will take place on Friday, July 10, from 6-8 pm.

Husband and wife artist team Lisa & Scott Cylinder began collaborating in 1988, shortly after studying Jewelry/Metalsmithing at the Tyler School of Art in Philadelphia. Their long-term partnership has produced an ongoing series of one-of-a-kind sculptural jewelry, which often incorporates found objects and epoxy resins into their metalwork. **Lisa & Scott Cylinder: Blinding the Cyclops** will debut a new body of work by the duo, made by repurposing and altering parts from musical instruments, games, antiquated tools, and more. During a 2014 interview with Smithsonian.com, Lisa Cylinder described the inspiration for their process as follows:

"It's a soul thing... the things we use were touched by somebody. Once you see those pieces, you identify a moment in your life with that particular object. The tool that someone used in making something—there's sweat on it, there's toil on it. A musical instrument—someone played it. The human contact is part of what we do, and the reason we select the objects."¹

On their most recent body of work, the artists have written:

"Blinding The Cyclops has been a new chapter in our artistic Odyssey. After 27 years of making representational work, we have charted a new course away from our comfort zone. Representation had become our Cyclops, and in order to free ourselves we needed to escape from our captor. This action has enabled us to grow, change, and challenge ourselves as artists and problem solvers in a tangential manner.

Although our fascination with found objects (especially musical instruments) continues, their use as materials has become further abstracted. Their deconstruction has been pushed farther and the outcome is purposefully less representational. We have reinvented our working methodology as well as our subject matter. This giant step has enabled us to develop a new vocabulary referencing Design and Technologies of the 20th Century, the time in which our aesthetics as makers were formed.

Blinding The Cyclops represents an epic creative adventure. Wielding the same techniques and materials from our past works, we have challenged ourselves to create a fresh group of wearable objects that subvert what had become familiar. We continue to change and challenge ourselves in our quest to create intriguing, well-crafted hand made objects in the 21st Century."

¹ <http://www.smithsonianmag.com/smithsonian-institution/these-artists-turn-trash-into-wearable-treasure-180950478/>

Work by Lisa & Scott Cylinder can be found in prominent private and museum collections on a national level. Highlights include the Racine Art Museum Racine (WI), the Museum of Contemporary Arts & Design (NY), the Gregg Museum at North Carolina State University, (NC), and the Craft Emergency Relief Fund (CERF) "Bird in Hand" Miniature Collection (MD). Their work has been featured in publications such as *METALSMITH* magazine, *Lapidary Journal*, *American Craft*, and Larkin Books' "500 Brooches," "500 Necklaces," "500 Plastic Jewelry Designs," and "500 Gemstone Jewels." The artist team presently lives and works in Oley, PA.

Since 1991, Velvet da Vinci has been a leader in showcasing new developments in contemporary art jewelry and craft-based sculpture. Representing artists from the US, Europe, Latin America and Japan, the quality and range of work shown at Velvet da Vinci gallery has made it a regular must-see stop for collectors, museum curators, and other knowledgeable art and art-jewelry enthusiasts. We invite you to visit the gallery at 2015 Polk Street in San Francisco, or online at www.velvetdavinci.com.

***High-res images and further information is available upon request.**



Lisa & Scott Cylinder

Transistor Necklace, 2015

Brass, sterling silver, vintage saxophone parts, celluloid, vinyl, bone, paint
3 x 1.5 x 0.5 pendant- 20" necklace.



Lisa & Scott Cylinder

Manual Necklace, 2015

Bronze, sterling silver, nickel silver, vintage clarinet parts, epoxy resin, felt, 23ky gold leaf, paint

3.25 x 1.5 x 0.5" pendant- 20" necklace

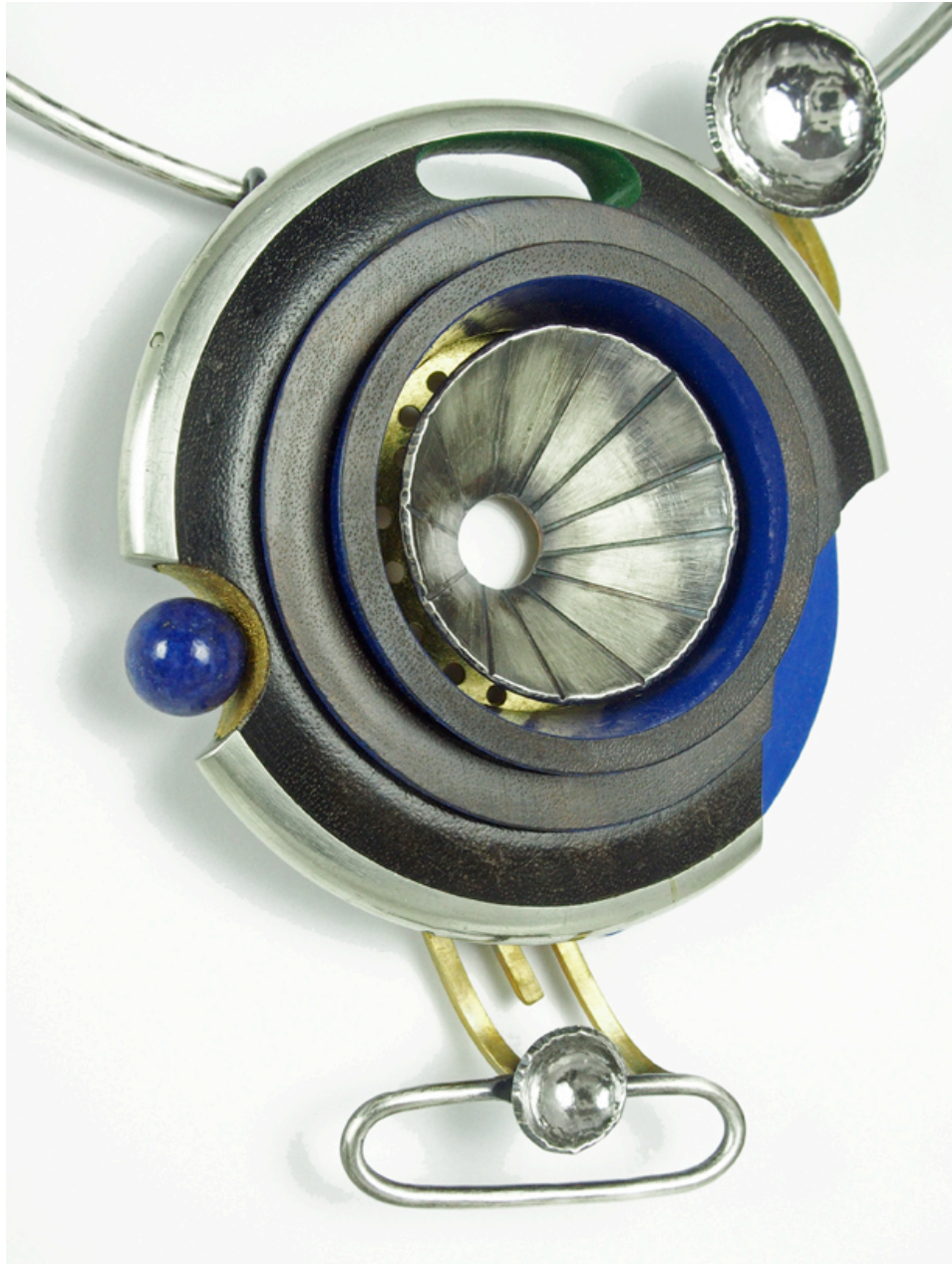


Lisa & Scott Cylinder

Cyclops Necklace (detail), 2015

Bronze, sterling silver, nickel silver, vintage clarinet parts, epoxy resin, felt, stainless steel, 23K gold leaf, paint: Fabricated, cast, carved and oxidized.

Pendant: 3.5 x 2.5 x 1" with 20" chain



Lisa & Scott Cylinder

Siren Necklace (detail), 2015

Sterling silver, brass, vintage clarinet parts, stainless steel, celluloid, lapis lazuli, 23K gold leaf, paint: Fabricated, carved and oxidized.

Pendant: 4.5 x 3.75 x 1"



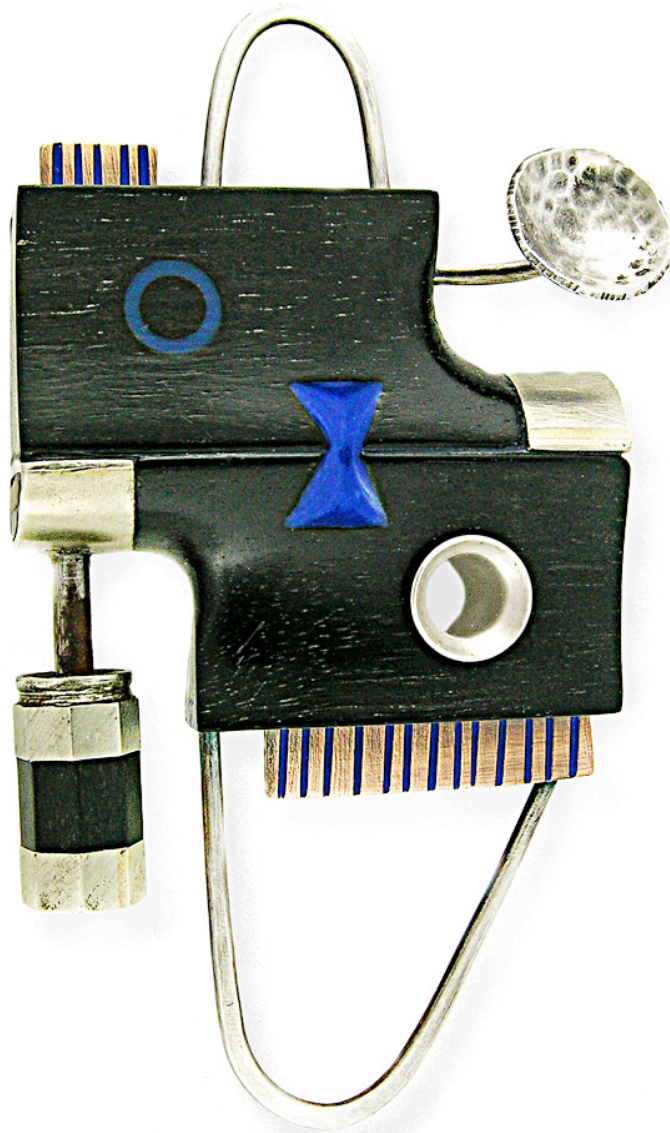
Lisa & Scott Cylinder

Grinder Brooch / Pendant, 2015

Brass, nickle silver, sterling silver, vintage clarinet parts, stainless steel, epoxy resin,
celluloid, bone, 23ky gold leaf, paint vinyl, green onyx
3.75 x 3 x 0.75"



Lisa & Scott Cylinder
Quartet Necklace, 2015
Bronze, sterling silver, vintage violin parts, paint
3.5 x 2.25 x 0.5" pendant- 18"necklace



Lisa & Scott Cylinder

Transistor Brooch / Pendant, 2015

Sterling silver, bronze, nickel silver, vintage violin parts, epoxy resin, paint
3.5 x 1.75 x .75"



Lisa & Scott Cylinder

Receiver Brooch, 2015

Sterling silver, bronze, stainless steel, vintage violin parts, celluloid, paint
3 x 3.5 x .75"



Lisa & Scott Cylinder

Red Flash Ring, 2015

Sterling silver, vintage clarinet parts, 22k bi-metal, epoxy resin, celluloid, paint

Size 7.5



Lisa & Scott Cylinder

Vibe Brooch, 2015

Brass, sterling silver, nickel silver, vintage guitar and clarinet parts, bone, vinyl, lapis lazuli, paint
5.75 x 2.75 x 1"



Lisa & Scott Cylinder

Transistor Ring, 2015

Sterling silver, vintage saxophone parts, bone, celluloid, paint
Size 8



Lisa & Scott Cylinder

Portrait Brooch / Pendant, 2015

Bronze, nickle silver, vintage clarinet parts, bocote wood, felt, 23ky gold leaf, paint
2.25 x 3 x .5"